



ST PAUL'S SCHOOL
Est. 1509

13+ Music Awards Auditions

Thursday, 2 February 2017

Written Theory Test

20 minutes

Instructions for candidates:

1. Do **NOT** turn over until invited to do so.
2. Answer **ALL** questions on the question paper, in the spaces provided
3. Rough work may be completed in the designated spaces in the back of this booklet
4. If you are unsure of an answer, move on to the next question. You can always come back to it later if there is time.
5. You **may not have time to complete everything** and if this is the case, **don't worry**. It's more important to do some of the paper well than to scramble through it all without checking!

Write your name and school below:

NAME:

SCHOOL:

DO NOT TURN OVER UNTIL INSTRUCTED

SECTION A

1. Continue the following melody for another **FOUR BARS** to make a balanced pair of phrases. You should include appropriate **dynamics** and **expression** to your completed melody.

Vivace



2. Suggest a suitable **INSTRUMENT** to play your completed melody:

.....

SECTION B

1. Transpose the following melody, written for **Horn in F**, **down a perfect 5th** so that it is in **concert (i.e. sounding) pitch**. Don't forget to include the new **key signature** in your transposed version.

Andante







2. Give the name and key of another **transposing** instrument.

.....

SECTION C

1. Name the following **intervals**, as precisely as you can:

i.	ii.	iii.	iv.
			
.....

2. Add the correct **rests** to complete the following melody:

Vif



3. Give an English translation to the following musical terms:

con sordino

stringendo

lent

4. Name an **opera** and its composer:

Opera:

Composer:

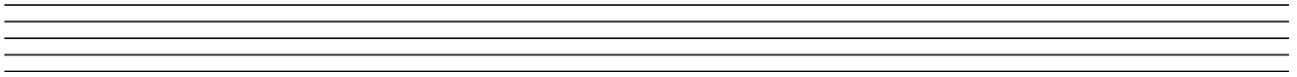
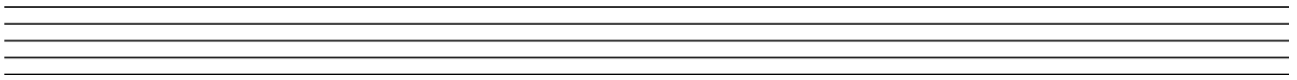
TURN OVER

SECTION D

Write a brief melody to fit the words below. Your completed melody should include the following details:

- clef
- time signature
- key signature
- any necessary performance directions (dynamics, phrasing, etc)

Text: *No time to stand beneath the boughs
And stare as long as sheep or cows.*



END OF TEST

ROUGH WORK (this will not be marked):

