



ST PAUL'S SCHOOL
Est. 1509

13+ Music Awards Auditions

Tuesday, 29 January 2019

Written Theory Test

20 minutes

Instructions for candidates:

1. Do **NOT** turn over until invited to do so.
2. Answer **ALL** questions on the question paper, in the spaces provided
3. Rough work may be completed in the designated spaces in the back of this booklet
4. If you are unsure of an answer, move on to the next question. You can always come back to it later if there is time.
5. You **may not have time to complete everything** and if this is the case, **don't worry**. It's more important to do some of the paper well than to scramble through it all without checking!

Write your name and school below:

NAME:

SCHOOL:

DO NOT TURN OVER UNTIL INSTRUCTED

3. Give an English translation to the following musical terms:

doux

calando

schnell

4. Name a **Hungarian** composer and a piece he or she wrote.

Composer:

Piece:

SECTION C

Write a brief melody to fit the words below. Your completed melody should include the following details:

- clef
- time signature
- key signature
- any necessary performance directions (dynamics, phrasing, etc)

Text: *Leonardo Da Vinci was a very clever man,
Leonardo Da Vinci was a man with a plan.*

END OF TEST

ROUGH WORK (this will not be marked):
